FILED CLERK, U.S. DISTRICT COURT MAR 1 0 2015 CENTRAL DISTRICT OF CALIFORNIA UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA, WESTERN DIVISION CASE NO. CV13-06004-JAK (AGRx) Hon. John A. Kronstadt, Ctrm 750 SPECIAL VERDICT Jury Trial:
Date: February 10, 2015
Time: 9:00 a.m.
Ctrm.: 750 Action Commenced: August 15, 2013 1/// 22 | / / / /// /// /// 

4112.060/866996.1

1	SPECIAL VERDICT				
2	I. CLAIM NO. ONE: "Got to Give It Up" / "Blurred Lines":				
3	<b>0</b>				
4	Gaye Parties own a valid copyright in the musical composition, "Got to Give				
5	It Up"?				
6	Answer: Yes X				
7	No				
8	If your answer to Question No. 1 is "no," proceed to Question No. 9.				
9	If your answer to Question No. 1 is "yes," please proceed to the next question.				
10					
11	Question No. 2.: Do you find by a preponderance of the evidence that the				
12	Thicke Parties infringed the Gaye Parties' copyright in the musical				
13	composition "Got to Give It Up" in "Blurred Lines"?				
14	Please answer "yes" or "no" for each of the following Thicke Parties:				
15	Pharrell Williams and More Water From Nazareth Publishing, Inc. (the				
16	"Williams Parties")				
17	Answer: Yes X				
18	No				
19	Robin Thicke				
20	Answer: Yes X				
21	No				
22	Clifford Harris, Jr.				
23	Answer: Yes				
24	No X				
25	Interscope Records, UMG Recordings, Inc., Universal Music				
26	Distribution, and Star Trak Entertainment (the "Interscope Parties")				
27	Answer: Yes				
28	No X				
- 11					

1	If you answered "no" for all Thicke Parties in your answer to Question No. 2,				
2					
3	If you answered "yes" for any Thicke Party in your answer to Question No. 2,				
4	please proceed to the next question.				
5					
6	Question No. 3.: Please state the amount of actual damages, if any, that you				
7	find by a preponderance of the evidence that the Gaye Parties suffered as a				
8	result of the Thicke Parties' infringement of "Got to Give It Up":				
9	Answer: \$ 4,000,000.00				
10	Please proceed to the next question.				
11					
12	Question No. 4.: Please state the amount of profits, if any, that you find by a				
13	preponderance of the evidence any Thicke Party received attributable to his				
14	or its infringement of the copyright in "Got to Give It Up" and not taken				
15	into account in calculating any damages you awarded in Question No. 3:				
16	Answer:				
17	The Williams Parties \$\(\frac{1}{60}, 455\). Robin Thicke \$\(\frac{1}{1768}, 191\).				
18	Robin Thicke \$ 1,768, 191.88				
19	Clifford Harris, Jr. \$				
20	The Interscope Parties \$				
21	Please proceed to the next question.				
22					
23	Question No. 5.: If you deducted overhead expenses due to willful				
24	infringement in calculating profits of the Interscope Parties in your answer				
25	to Question No. 4, please state the amount of overhead you deducted:				
26	Answer: \$ 0				
27	Please proceed to the next question.				
28					

	11				
1	Question No. 6.: Do you find by	y a pre	ponderance of th	e evidence that	the
2	Thicke Parties' infringement o				
3	willful? Please answer "yes" o				
4	The Williams Parties			•	
5	Answer:	Yes			
6		No	X		
7	Robin Thicke				
8	Answer:	Yes			
9		No	X		
10	Clifford Harris, Jr.				
11	Answer:	Yes			
12		No	X		
13	The Interscope Parties				
14	Answer:	Yes			
15		No	X		
16	Please proceed to the next que				
17	<b>1</b>				
18	Question No. 7.: Do you find by	a prep	onderance of the	e evidence that i	he
19	Thicke Parties' infringement of				
20	innocent? Please answer "yes"			_	as
21	The Williams Parties		101 CWOM I HICK	raity below.	
22	Answer:	Yes	Xh		
23		No	X		
24	Robin Thicke	1,0	<del></del>		
25	Answer:	Yes	Xh		
26	THIS WOL.	No No	X		
27		110			

1	Clifford Harris, Jr.					
2	2 Answer:	Yes	<u>X</u>	_		
3	3	No				
4	The Interscope Parties					
5	Answer:	Yes		-		
6	6	νo		-		
7	Please proceed to the next question	on.				
8	8					
9		moui	nt of st	atu	itory damages, if any, that	
10						
11	1, 8		Got to	Gi	ve It Up":	
12						
13		Please proceed to the next question.				
14						
15						
16						
17	17,4-9-	t in t	he mu	sica	al composition, "After the	
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21					-	
22	and date this form below and return it to the Court Clerk.					
23	If your answer to Question No. 9 i	is "y€	es," ple	ease	e proceed to the next question	n.
24						
25	Question No. 10.: Do you find by a					
26	Thicke Parties infringed the Gaye Parties' copyright in the musical					
27	composition "After the Dance" in "					
28	Please answer "yes" or "no" for eac	ch of	the fol	llov	wing Thicke Parties:	

1	Robin Thicke
2	Answer: Yes
3	No X
4	Paula Maxine Patton
5	Answer: Yes
6	No X
7	Geffen Records, UMG Recordings, Inc., Universal Music Distribution,
8	and Star Trak Entertainment (the "Geffen Parties")
9	Answer: Yes
10	No X
11	If you answered "no" for all Thicke Parties in your answer to Question
12	No. 10, please have the Foreperson sign and date this form below and return it to the
13	Court Clerk.
14	If you answered "yes" for any Thicke Party in your answer to Question
15	No. 10, please proceed to the next question.
16	
17	Question No. 11.: Please state the amount of actual damages, if any, that you
18	find by a preponderance of the evidence that the Gaye Parties suffered as a
19	result of the Thicke Parties' infringement of "After the Dance":
20	Answer: \$
21	Please proceed to the next question.
22	
23	Question No. 12.: Please state the amount of profits, if any, that you find by
24	a preponderance of the evidence any Thicke Party received attributable to
25	his, her, or its infringement of the copyright in "After the Dance" and not
26	taken into account in calculating any damages you awarded in Question
27	No. 11:
28	

Thicke Parties' infringement of the copyright in "After the Dance" was willful? Please answer "yes" or "no" for each Thicke Party below:

Robin Thicke

Answer: Yes No Paula Maxine Patton

> Answer: Yes

> > No

The Geffen Parties

Answer: Yes

No

Please proceed to the next question.

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1	Question No. 15.: Do you find by a preponderance of the evidence that the
2	Thicke Parties' infringement of the copyright in "After the Dance" was
3	innocent? Please answer "yes" or "no" for each Thicke Party below:
4	Robin Thicke
5	Answer: Yes
6	No
7	Paula Maxine Patton
8	Answer: Yes
9	No
10	The Geffen Parties
11	Answer: Yes
12	No
13	Please proceed to the next question.
14	
15	Question No. 16.: Please state the amount of statutory damages, if any, that
16	you award to the Gaye Parties for the Thicke Parties' infringement of the
17	copyright in the musical composition "After the Dance":
18	Answer: \$
19	
20	You have now completed this special verdict. Please have the Foreperson
21	sign and date this form below and return it to the Court Clerk.
22	
23	DATED: March 10, 2015 REDACTED FORM AS TO
24	FOREPERSON SIGNATURE
25	
26	
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